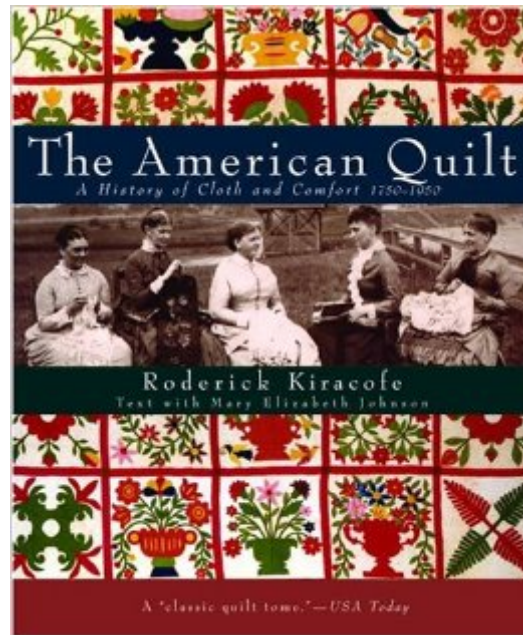


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The American Quilt: A History Of Cloth And Comfort 1750-1950



Synopsis

For more than two hundred years, American women have been recording their hopes and dreams, their fears and frustrations in the exacting stitches and exuberant designs of their quilts. The American Quilt shows how these virtuoso textiles, long appreciated for their bold graphic appeal and naive charm, are also a fascinating reflection of cultural and social attitudes, painting an indelible portrait of our nation's history and the remarkable women who lived it. America of the 18th and 19th centuries developed at a breathtaking pace, and the changes that marked each era were inevitably mirrored in the prevailing quilting styles of the period. The American Quilt marks the first time the evolution of quilting has been traced chronologically, identifying the fabric, design, and construction hallmarks of each period and showing the genesis of beloved patterns and styles. A thorough discussion of America's textile history, complete with a fabric time-line, provides further insight into antique quilts, offering important clues to their age and provenance. The American Quilt charts the course of quilting in America, from the earliest whole-cloth and broderie perse quilts through the emergence of the block style in all its regional and popular permutations. Special sections are devoted to quilt subgenres, including Amish quilts, Baltimore Album quilts, mourning quilts, and African-American quilts, that are highly prized by collectors today. Quilt collectors will also find helpful information on displaying, storing, and caring for quilts, as well as an exhaustive directory of dealers and quilt collections that have been updated for this edition. Filled with more than 250 photographs of rarely seen quilts and delightful evocations of quilting's colorful past, The American Quilt is a thought-provoking and important step forward in our ever-expanding knowledge of this remarkable folk art. • [The American Quilt] offers a profusely illustrated survey that ingeniously weaves the threads of America's social, political, economic, and industrial history into the evolution of the quilt-making arts. • "New York Times" • A longtime dealer of antique quilts, Kiracofe has given us a guide to evaluating and dating old quilts, and has included methods of tracking down the makers, and advice on their cleaning, storage, hanging, and restoration. A pleasure for the generalist, this book will be indispensable to serious students and collectors. • "Washington Post" • A must for any serious student of quilts. • "Quilter's Notebook" • A classic quilt tome. • "USA Today"

Book Information

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Customer Reviews

As a history buff, Civil War reenactor, and (very) beginning quilter, I wanted a basic reference book to help me learn about quilting styles and techniques from the Colonial through Victorian periods. This book provides that information and much more. In simple yet evocative language the authors lead us through the development of American quilting and discuss how social, economic, and political circumstances affected how quilts were designed and constructed over the years. This book is a fascinating glimpse into the past, tracing the evolution of our country through the stitches of quilting. The supplies and tools that were available at any given time, together with the imagination and ingenuity of women at each point in history, resulted in the emergence of new techniques and designs. It's amazing to page through this book and see how something as seemingly simple as a quilt block takes on a whole new meaning in the context of its time. For example, in the 1840s, a time of migration to the West: "As family and friends were uprooted and separated from one another, a great many women carried quilts composed of blocks with precious messages from those left behind, whom they would likely never see again.

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